



Motto: Spielen - hören - geniessen!

Einmal im Monat treffen wir uns zum gemeinsamen Fideln, Schrummen, Blasen und in die Tasten Hauen.

Wann? Jeden letzten Freitag im Monat ab 19h.
Wo? Im GartenBISTRO Näfels (ehemals Bahnhofli)

Komm rein, pack aus, spiel mit!

Spiel deine nordischen Melodien, du findest sofort Mitspieler und Mitspielerinnen. Oder du bringst sie gleich selbst mit. Oder du hörst einfach zu. Oder du tanzt dazu. Oder du genießt die kulinarischen Köstlichkeiten dieses Lokals. Oder...

Wir spielen möglichst ohne Noten, das heisst, dein Stück übst du zu Hause. Noten beziehen kannst du bei

Manuela Einsle-Vetterli manuela.einsle@yahoo.de

Wir freuen uns auf dich, deine Musik, deine Freude!

Save the Date:

Wir starten am Freitag, 2. Dezember 2022, 19h
anschliessend jeden letzten Freitag im Monat
27.1.23 - 24.2.23 - 31.3.23 - 28.4.23 - 26.5.23
30.6.23 - 28.7.23 - 25.8.23 - 29.9.23 - 27.10.23
24.11.23

Kein Eintritt - Kollekte für die Musiker

Kontakt:

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Musikliebe

Andet Brudestykke

Trad. Sønderhoning

Violin

Violin II

Cello

Hm Fis m G A

Vln.

Vln. II

Vc.

Hm G A G A G A

Vln.

Vln. II

Vc.

Hm G A G A D

Fjäskern

Schweiden

Printed by Karen Myers (#2112)

Transcribed 9/2004

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The top staff contains a melody of eighth and quarter notes, with guitar chords G, Am, D7, G, G, Am, D7, and G written above it. The bottom staff contains a bass line of eighth and quarter notes, with guitar chords G, D7, C, G, G, D7, and G written above it. Both staves end with a double bar line and repeat dots.

Drucken karl-leken

Mazurka

af Ekor Anders

D A D

A D D G (Em)

A D A D G (Em) A D

Drucken karl-leken (mazurka) af Ekor Anders (S)

Ekor Anders havde en alternativ titel på et "finere" sprog: "Lite för mycket till beste"

Indspillet på:

- LP: Ekor Anders (1973)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)



1. Totur fra Vejle

Vejle Vestegn

$\text{♩} = 128$
① *Gangtrin*
② *Polka*

A 1 A 2 A 3 A 4 E7 5
E7 6 A 7 A 8 A 9 A 10
A 11 A 12 E7 13 E7 14 E7 15 E7 16 A 16

1 2 Fine

Den flyvende hollænder

Hopsa

e. Vedsted Knudsen

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes with slurs. Chord symbols 'D' and 'A' are placed below the staves. The first measure has a 'D' chord, the second has an 'A' chord, and the third has a 'D' chord.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes with slurs. Chord symbols 'D' and 'A' are placed below the staves. The first measure has a 'D' chord, the second has an 'A' chord, and the third has a 'D' chord. The system ends with a double bar line and a 'Fine' marking. There are first and second endings indicated by '1' and '2' above the staves.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes with slurs. Chord symbols 'E' and 'A' are placed below the staves. The first measure has an 'E' chord, the second has an 'A' chord, the third has an 'E' chord, the fourth has an 'A' chord, and the fifth has an 'E' chord.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes with slurs. Chord symbols 'E' and 'A' are placed below the staves. The first measure has an 'E' chord, the second has an 'A' chord, the third has an 'E' chord, and the fourth has an 'A' chord. The system ends with a double bar line and a 'D.C. al Fine poi Trio' marking. There are first and second endings indicated by '1' and '2' above the staves.

Fifth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes with slurs. Chord symbols 'G' and 'D' are placed below the staves. The first measure has a 'G' chord, and the second has a 'D' chord. The system is marked 'Trio' at the beginning.

Sixth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes with slurs. Chord symbols 'G' and 'D' are placed below the staves. The first measure has a 'G' chord, and the second has a 'D' chord.

Seventh system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two sharps. The bottom staff has a bass clef. The time signature is 2/4. The music features a series of eighth and sixteenth notes with slurs. Chord symbols 'G' and 'D' are placed below the staves. The first measure has a 'G' chord, the second has a 'D' chord, and the third has a 'G' chord. The system ends with a double bar line and first and second endings indicated by '1' and '2' above the staves.

Furuboms polska

Hambo eller Boda polska

Sjungen av Lisa Furubom (1892-1979), SvL-Boda nr 202

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves. The first two staves contain the melody, with notes often beamed in pairs. The first staff has a chord symbol 'Am' under the first measure, 'E' under the second measure, and 'Am' under the third measure. A small 'x' is placed above the second measure. The second staff has 'Am' under the first measure, 'E' under the second measure, and 'Am' under the third measure. The word 'FINE' is written above the final note of the second staff. The third and fourth staves contain the accompaniment, with notes beamed in pairs. The third staff has chord symbols 'G' under the first measure, 'C' under the second measure, 'G' under the third measure, and 'C' under the fourth measure. The fourth staff has chord symbols 'G' under the first measure, 'C' under the second measure, 'G' under the third measure, and 'C' under the fourth measure.

Furuboms polskae. Lisa Furubom (S)

Kilde: Hennings noder Egn: Österdalarna, Dalarna

Node fra Folkets Hus Spillefolk: spillefolk.dk (Filnavn: po-furubom, Lavet 13/5-2005 og sidst revideret 8/4-2020).false2.85

Skräddaren

Instrumental version

Traditional, arr. PLOMMON

D G A D

The first system of the score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The melody in the top staff is marked with chords D, G, A, and D. The bass line in the bottom staff provides a steady accompaniment.

D G A D

The second system continues the piece with two staves. The top staff melody is marked with chords D, G, A, and D. The bass line continues with a consistent rhythmic pattern.

D A Bm A D G A D

The third system features two staves. The top staff melody includes chords D, A, Bm, A, D, G, A, and D. The bass line continues to support the melody.

D A Bm A D G A D

The fourth system continues with two staves. The top staff melody is marked with chords D, A, Bm, A, D, G, A, and D. The bass line continues with a steady accompaniment.

D A D A D G A

The fifth system consists of two staves. The top staff melody is marked with chords D, A, D, A, D, G, and A. The bass line continues with a steady accompaniment.

D D A D A

The sixth system continues with two staves. The top staff melody is marked with chords D, D, A, D, and A. The bass line continues with a steady accompaniment.

D G A D

The seventh and final system consists of two staves. The top staff melody is marked with chords D, G, A, and D. The bass line continues with a steady accompaniment.

Handwritten: Nach Alts

Handwritten: Fin

Anders vals

Schweden

Maria Persson

The musical score is written in 3/4 time and consists of two systems of piano accompaniment. Each system contains two staves (treble and bass clef). The music is primarily composed of eighth and sixteenth notes, with some quarter notes. Chord markings are placed above the staves to indicate the harmonic structure. The first system has chords E, Am, G, and Dm. The second system has Am, B, Em, E, and Am. The third system has G, Dm, Am, Em, E, Am, and Am. The fourth system has C, F, G, C, Am, and G. The fifth system has C, G, C, F, G, and C. The sixth system has Am, G, F, G, C, and C. The score includes first and second endings, indicated by '1.' and '2.' above the final measures of the second and sixth systems.

Karis Pers Polska

Rättvik

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together. Chords are indicated by letters below the staff: D, A, G (Em), and A. Trills are marked with 'tr'. The piece concludes with a double bar line and repeat dots.

Karis Pers Polska (hambo) Dalarna(S)

Optegnet af Anders Sparf.

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-karis, node sidst revideret 3/6-2010)

Flere Egne: Rättvik, Dalarna, Österdalarna

Kom lunkom

trad. Schweden

Em D C D 1. Em 2. G

1. 2.

G D G D

1. 2.

C 1. D Em D 2. D Em

Arnes polka

CD: Haugaard & Høirup - Duo for violin & guitar

af Harald Haugaard 1995

♩ = 114

The image shows a musical score for the piece "Arnes polka". It consists of six staves of music written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes various guitar chords such as G, D, C, G7, and F. There are also triplets and first/second endings indicated. The tempo is marked as ♩ = 114. A "Find node" link is visible on the right side of the score.

[Download midi](#) | [Hør MIDI](#)

[PDF node til print](#)

[Polka Dansebeskrivelse](#)

[YouTube Video](#)

Arnes polka (DK)

Komponist: Harald Haugaard

Haralds hyldest til en god bekendt, spillemanden Arne Jørgensen.

Indspillet på:

- CD: Harald & Høirup - Duo for violin og guitar (1998)

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: pk-arnepolka, Lavet 1/11-2021 og sidst revideret 1/11-2021)

Uploadet: KSU

[Skriv kommentar til denne node](#)

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["Fritspils listen" \(Mine spillede melodier\)](#) | [Tabulatur](#) | [Download midi](#) | [Hør MIDI](#) | [xml-fil](#) | [MuseScore.fil\(.mscz\)](#) |

Hambo Horgalöten

Zweden

AAB-AB-A-CC-AAB-AB-A

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The chords are indicated by letters below the notes. The first staff begins with a boxed 'A' above the first measure. The second staff has a boxed 'B' above the 11th measure. The third staff has a boxed 'C' above the 1st measure. The fourth staff has a boxed 'C' above the 11th measure. The fifth staff has a boxed 'C' above the 11th measure. The sixth staff has a boxed 'C' above the 11th measure. The chords used are Am, E7, G, C, Dm, and B. The music is written in a simple, folk-like style with many eighth and sixteenth notes.

Morsius Marssi

Konsta Jylhä

Musical score for 'Morsius Marssi' in 2/4 time, key of D major. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D, G, e. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are A7, D. The third staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are G, e. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are A7, D, A7, D. The fifth staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are d, A7, d, A7, d, A7. The sixth staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are d, g, A7, d, 3, g, 3. The seventh staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are A7, d, 3, d, A7, d.

Penttilän Sillalla

Konsta Jylhä

Musical score for 'Penttilän Sillalla' in 2/4 time, key of D major. The score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are e, a, H7, e. The second staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are a, H7, e. The third staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are D7, G, D7, G. The fourth staff continues with notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords below are C, 3, G, D7, G.

Penttilän sillalla sottiisi

Konsta Jylhä, Kaustinen, Finland

The musical score is written for Violin I and Violin II in G major (one sharp) and 4/4 time. It consists of four systems of staves. The first system (measures 1-4) shows the beginning of the piece with a repeat sign. The second system (measures 5-8) continues the melody and includes a 'Fine' marking. The third system (measures 9-12) features a more active violin I part. The fourth system (measures 13-16) includes a first and second ending, with a 'D.C. al Fine' instruction.

Violin I

Violin II

5

9

13

Em D Em Am Em

Em D D H⁷ Em Fine

D G D G

C G Am D G G D.C. al Fine

Learned from Anders Hällström, Jul 2014
Harmony by Carol Olson

× Gånglåt från Mockfjärd (Frisells gånglåt)

Efter Anders Frisell, Mockfjärd.
Upptecknad och arrangerad av Paul Bäckström.
Inspelad av Dalaföreningens spelmanslag på RA 176

The musical score is arranged in five systems, each containing three staves for Violin I, Violin II, and Violin III. The key signature is two sharps (D major) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Chord diagrams are provided for the lower strings, including D, G, A, D, A, E7, A, D, A7, D, G, D, G, D, A7, D, D, and A7. Fingering numbers (1-3) are indicated above notes in several places. The piece concludes with a double bar line and repeat signs.

Vesterviks Jubiläumswalzer

Eriksmåla marknadsvals

Kosta, Ekoberga Småland

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of 12 measures. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals. Chord symbols are placed below the staff at specific measures: D (measures 2, 4, 6, 8, 10, 12), A (measure 3), A7 (measures 5, 9, 11), and D (measures 7, 11). A first ending bracket labeled '1' spans measures 7 and 8, and a second ending bracket labeled '2' spans measures 9 and 10. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Seri

trad. Finnland
notiert von ResHlafrce

(Original A-Dur)

①

p

pizz

legato

34a. ÅTTA MAN ENGEL
Korsholm, Österbotten

Upptakt: takt 7-8

1. repr. 2ggr

2. " 2 "

Musiken spe-

las till tur 1

igenom 5ggr

o. till tur 2

igenom 3ggr

Tur 1. Galoppsteg 1-8, 1-8, omdansning 9-16, 9-16 4ggr

H.hands kedja 1-8, 1-4 " 5-8

V. " " 9-16, 9-12, " 13-16

Tur 2. Galoppsteg och omdansning 1-8, 1-8, 9-16, 9-16 2ggr

H.hands kedja 1-8, 1-4, omdansning 5-8

V. " " 9-16, 9-12, " 13-16

1. repr. 2ggr

2. " 2 "

1. " 2 "

2. " 2 "

Gångsteg medsols 1-6, polska medsols 1-6

" motsols 7-12, " motsols 7-12 Upprepas

Josefins dopvals av Roger Tallroth

Roger Tallroth

Violin I

Violin II

A

G Em G C G

Vln. I

Vln. II

9

1. 2.

G Em G C D G

Vln. I

Vln. II

18

B

G C G Am D7 G D7

Vln. I

Vln. II

26

G C G Am D7 G D7

2

Josefins dopvals av Roger Tallroth

Vln. I

Vln. II

34

1. 2.

Em D C G D7 G

Reiländer av Magnus Törnblad

e. Anne B.

A E E⁷ A

A E E⁷ D E⁷ A

A E⁷ D D E

A E E⁷ A

Reiländer av Magnus Törnblad

Kilde: Optegnet af Anne Bårtund

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: sc-magnust, node og tekst sidst revideret 22/2-2006)

Halling efter Mats Berglund

halling

The musical score is written in 3/4 time and consists of five staves. The first four staves are in the key of B-flat major (one flat). The fifth staff begins with a key signature change to D major (two sharps). Handwritten chord symbols are placed above the notes: am, dm, C, am, dm, C, | 1 dm | 2 dm; dm, C, dm, C; | 1 dm, C, dm | 2 dm₃, C₃, dm; D; am, dm, C, dm.

Transcription: id:hn-halling-3

Show All

[Previous tune](#) | [Next tune](#)

Havfruens Hambo

Janet Vahl 91

$\text{♩} = 120$

D /a D /a D /a A /e

A G A /c# D /a

D G A /e A /c#

D G A D

Havfruens hambo af Janet Vahl (DK) 1991

CD og nodehæfte kan bestilles på tlf. (+45) 62 80 09 11

Indspillet på:

- CD: Mellem Himmel og Jord (JVCD1-99)

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Trollpolska efter Hans Börtas

Dalarna

♩ = 80

The first system of musical notation consists of two staves in 3/4 time. The upper staff contains the melody with various ornaments (double and triple grace notes) and slurs. The lower staff contains the bass line with chords. The chords are labeled as Dm, A7, Dm, Bb, and F.

The second system of musical notation consists of two staves. It includes a first ending (marked '1') and a second ending (marked '2'). The upper staff continues the melody with ornaments and slurs. The lower staff contains the bass line with chords: Gm, C7, F, Dm, A7, Dm, and Dm.

The third system of musical notation consists of two staves. The upper staff continues the melody with ornaments and slurs. The lower staff contains the bass line with chords: F, C7, and Dm.

The fourth system of musical notation consists of two staves. The upper staff continues the melody with ornaments and slurs. The lower staff contains the bass line with chords: A7, Bb, F, A7, and Dm.

Edholm schottis av Anders Eriksson

Learned from Anders Eriksson

Violin I

Violin II

A

A

E

A

Vln. I

Vln. II

E

A

A

Vln. I

Vln. II

B

D

E

A

D

A

Vln. I

Vln. II

D

E

A

D

A

A

Harmony by Chris Dunkle

10

10. Stensele Polska

Johan August Andersson (1860 - 1907)
ed. Vicki Swan

Slängpolska ♩ = c.92

Musical notation for measures 1-4. Treble and bass staves. Chords: Gm, F, Cm, D, Gm. Trills (tr) and accents (V) are present.

Musical notation for measures 5-8. Treble and bass staves. Chords: Gm, F, Cm, D7, Gm. Trills (tr) and accents (V) are present. First and second endings are indicated.

Musical notation for measures 9-12. Treble and bass staves. Chords: Gm, D7, D, Gm, A, D. Trills (tr) and accents (V) are present.

Musical notation for measures 13-16. Treble and bass staves. Chords: Gm, D7, Gm, D, Gm. Trills (tr) and accents (V) are present.

Skipper schottis

Skepparschottis

av Thore Härdelin

D A

tr *tr* D A D

D A

A D A D

Skipper schottis, Skepparschottis(S) av Thore Härdelin

Kan evt. spilles med A-bas på violin

Node fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-skip, Lavet 16/1-2000 og sidst revideret 16/2-2016)

Näckens polska e. A. A. Afzelius

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of four systems of two staves each (treble and bass clef). The first system includes chords Dm, A7, Dm, and a first ending with A7 and Dm, followed by a second ending with A7 and Dm. The second system includes chords F, C, F, C, and A7. The third system includes chords Dm, A7, Dm, Dm, A, and Bb. The fourth system includes chords Dm, Gm, and a first ending with A7 and Dm, followed by a second ending with A7 and Dm.

Schottis efter Cykelreparatör Holm

Taught by Johan Nylander, Mendocino 2010

Violin I

Violin II

Chords: A, D, G, A7, D

Vln. I

Vln. II

Chords: G, A7, D, D

1. 2.

3 3

D Fine D

Vln. I

Vln. II

Chords: A, E7, A

Vln. I

Vln. II

Chords: E7, A, E7, A

1. 2.

A D.C. al Fine

Harmony by Carol Olson

Schottish e. Rättviks Spelmanslag

The image shows a musical score for a Schottish dance, titled "Schottish e. Rättviks Spelmanslag". It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff begins with a 7-measure rest. The music is written in a rhythmic style typical of Scottish dance music, with many eighth and sixteenth notes. Chords are indicated below the staff: D, G, Em, A, and D. The words "Pizz Pizz" are written above the staff in the second and fourth measures of the first staff, and above the third and fourth measures of the second staff. The third staff has a 7-measure rest at the beginning and chords D, G, A, and D. The fourth staff has chords D, G, Em, A, and D, with "Pizz Pizz" written above the third and fourth measures. The score ends with a double bar line and repeat dots.

Schottis e. Rättviks Spelmanslag (S) eller Schottis från Boda

- LP: Boda Spelmanslag – Låtar På Bodamål (1979) eller CD (2002)

Note fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-rzzttvik, Lavet 25/4-2005 og sidst revideret 12/6-2015)

Flere Egne: Rättvik, Dalarna, Österdalarna,

Valvotun yön valssi

♩ = 84

Musik: Arto Järvelä

II.

I.

III.

7

14

19

The musical score is written for three staves labeled II, I, and III. It is in 3/4 time with a tempo of 84 beats per minute. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 1-6) has chords Am, C, G, Am, and D. The second system (measures 7-13) has chords Em, G, Am, Em, Am, and Am, with first and second endings. The third system (measures 14-18) has chords Am, Em, G, D, and F. The fourth system (measures 19-24) has chords Em, Am, Am, Am, and Am, with first and second endings. The score includes various musical notations such as treble clefs, stems, beams, and slurs.

Swing-Schottish

Janet Vahl

First system of musical notation. The key signature is one sharp (F#) and the time signature is 2/4. The system consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment with chord symbols: G, Am, D, C, G.

Second system of musical notation. It includes a first ending bracket labeled '1. Fine' and a second ending bracket labeled '2.'. The chord symbols in the lower staff are G, C, Am, D, G, G, G#.

Third system of musical notation. The chord symbols in the lower staff are A, D, G, D, E, A.

Fourth system of musical notation. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2. D.C. al Fine'. The chord symbols in the lower staff are A, D, G, A, D, G#, D, D7.

Swing-Schottish af Janet Vahl (DK) 2001

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

Päruspolska

Handwritten musical score for "Päruspolska" in 3/4 time, featuring four staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, often beamed together. Chords are indicated by handwritten text above the notes.

Staff 1: *gurdoll* *D7* *gurdoll* *D7*

Staff 2: *gurdoll* *D7* *gurdoll* *D7* *gurdoll* *B*

Staff 3: *F* *gurdoll* *D7* *B* *F*

Staff 4: *gurdoll* *D7* *gurdoll*

Polska efter Johan Petter Landholm

Hjorted, Småland

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, and G are written below the first three measures. The second staff continues the melody with notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, G, C, and G are written below the measures. The third staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, and C are written below the measures. The fourth staff contains notes G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Chords G, C, G, C, and G are written below the measures. The score ends with a double bar line and repeat dots.

Silivolan sotiisi

Konsta Jylhä

Gm

D7 Cm F7

Bb D7 Gm

Cm Eb Bb F7 Bb

Bb F7

Bb Eb

Cm Bb F7 Bb

Silivolan sotiisi (scottish) af Konsta Jylhä (SF) 1971

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)

"Pling-Plong" hambo

e. Lennart Östblom

First staff: G, D⁷, G

Second staff: G, D⁷, G

Third staff: G, Am, D⁷, G

Fourth staff: G, Am, D⁷, G

Pling-Plong hambo Gästrikland (S)

Lennart lavede et par "stunts":

- Ændre piz-tonerne til lavt Cis og lavt E (på hhv. G-streng og D-streng)
- Erstatte pizzicato med pauser

Kilde: Lennart Östblom

Node fra Folkets Hus Spillefolk: www.folketshus.dk (Filnavn: ha-plingplong, node og tekst sidst revideret 17/2-2003)

Schottis fr. Porjus

arr.: Frede Nielsen

D A⁷ D A

A⁷ Em A A⁷ D

D / cis / h / a Em
G Em

Pizz. Arco
(pause) A A A⁷ D

Schottis fr. Porjus e. Göran Lundquist(S) arr. Frede Nielsen

Indspillet på:

- LP: J.P. Nyströms "Låtar i Norrbotten" MAN 14 (1979)
- CD: Højreby Spillemandsdrag "På lang afstand" RSCD 5098 (1993)

Note fra Folkets Hus Spillefolk: www.spillefolk.dk (Filnavn: sc-porjus, Lavet 25/4-2005 og sidst revideret 28/3-2014)

2:18 Sammels Jon-Eriks polska

Gitar

Efter Katrina Lundstedt

Psalms, psalm, psalm

Langdans

trad. Schweden

A Am



B 5 C Dm Em F



Klappdans schwedischer Volkstanz

E



G G G D7 G

I



G G G D7 D7 G G G



G D7 G G G G G C



G D7 G

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